UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Tuesday Noon Series: Exploratory Year, Music Education, and Interdisciplinary Music Studies Singers in Performance

Featuring undergraduate singers from the Faculty of Music and pianist Jo Greenaway.

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Tuesday, February 3rd, 2026, at 12:10 pm | Walter Hall, 80 Queens Park

PROGRAM

Amorosi miei giorni (36 arie di stile antico, No. 27)

Stefano Donaudy (1879–1925)

Jessica Dawdy, *soprano*

¿Corazón, porque pasáis? (Canciones Clásicas Españolas, Vol. 1)

Fernando Obradors (1897–1945)

Sebastien Morales Guerrero, *baritone*

In uomini, in soldati (Così fan tutte)

Wolfgang Amadeus Mozart (1756–1791)

Cynthia Yin, *soprano*

Das verlassene Mägdlein (Mörike-Lieder, No. 7)

Hugo Wolf (1860–1903)

Monday Earle, *soprano*

Les cygnes

Reynaldo Hahn (1873–1947)

Jeanne Tsui, *mezzo-soprano*

Night (Three Early Songs, No. 1)

George Crumb (1929–2022)

Mingmao Ouyang, *mezzo-soprano*

Soleils couchants

Nadia Boulanger (1887–1979)

Rasa Ghaedi, *soprano*

Non so più cosa son, cosa faccio (Le nozze di Figaro)

Wolfgang Amadeus Mozart

Vani Natarajan, *mezzo-soprano*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Will There Really Be a Morning (Three Dickinson Songs, No. 2)

André Previn (1929–2019)

Emilina Arduini, *soprano*

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K. 520

Wolfgang Amadeus Mozart

Norah Hoff, *mezzo-soprano*

Venetianishes Gondellied (Sechs Lieder, Op. 57, No. 5)

Felix Mendelssohn (1809–1847)

Juliana Papagni, *soprano*

Die Lotosblume (Myrthen, Op. 25, No. 7)

Robert Schumann (1810–1856)

Branujah Kalaiselvam, *soprano*

À sa guitare, FP 79

Francis Poulenc (1899–1963)

Mac Reid, *soprano*

Selve amiche, ombrose piante

Antonio Caldara (c. 1670–1738)

Christina Baksay, *mezzo-soprano*

In Dreams (Songs of Travel)

Ralph Vaughan Williams (1872–1958)

Joaquin Najar, *baritone*

UPCOMING EVENTS:

Gospel Choir: A Celebration of Black History Through Music—Lecture & Lecture-Recital
Feb. 5, 6:30–8:00 pm & 8:00–9:00 pm | Walter Hall, 80 Queen's Park

Gospel Choir: A Celebration of Black History Through Music
Feb. 7, 7:30– 9:30 pm | Lyric Theatre, Meridian Arts Centre, 5040 Yonge Street

Choral Studies Concert
Feb. 8, 3:00– 5:00 pm | Church of St. Mary Magdalene, 477 Manning Ave

John R. Stratton Visitor in Music: Carrie-Ann Matheson
Master Class I: Feb. 10, 12:10– 3:00 pm | Walter Hall, 80 Queen's Park
Master Class II: Feb. 12, 1:00–3:00 pm | Geiger Torel, 80 Queen's Park
Q & A: Feb. 12, 5:30–7:30 pm | Walter Hall, 80 Queen's Park